

ADAMSVILLE

BOOK 3: THE CURSE OF EDEN

M I C H A E L R E G I N A



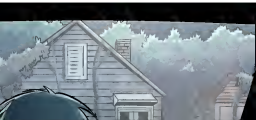






WHY ARE
WE HERE?

IT'S OUR





BUT THAT'S THE HOUSE
CHLOE AND I FIRST
DISCOVERED THE
MONSTER VINCENT
WAS MAKING.



WELL, HE
WAS OUR
NEIGHBOR.
SO WAS
CHLOE.



CHLOE, WHAT
ARE YOU DOING?





I HAVE TO
GO MAKE SURE
MY PARENTS
ARE OK!





DON'T WORRY.
DERRICK AND
I WILL GET
HER.



SANDRA, DOES
SHE KNOW?









A comic-style illustration of a woman with blonde hair running out of a house at night. She is wearing a light blue and white striped shirt and dark pants. The house has a white door with a small window and a dark interior. The scene is set on a brick walkway with some greenery. A large speech bubble is above her head.

MOM!



HOW THE HECK
CAN EVERYONE
BREAK DOORS
DOWN, BUT ME?

I HAVE A
FEELING
SOMETHING
LOOSEMED
IT FOR HER.













AAAAHHH!









WHAT THE!

CHLOE?













THOSE
MONSTERS TOOK
MY MOM, BUT MY
DAD... I CAN'T
FIND HIM.

THAT'S
BECAUSE
HE'S NOT
HERE







**FOR A BEHIND THE SCENES
LOOK, BE SURE TO FOLLOW ME ON:**



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Read the comics on www.wildtown.com
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www.wildtown.com